- The new play of Esmeralda, by Mrs. Burnett, of this city, was brought out at the Madison Square Theater Monday night, in New York, and is very generally commended. The N.Y. Times says: "The play as a whole—with its subdued realism, bright characterization, agreeable features of humor, and thorough genneness in its sentiment-is inherently a good work, and a very charming and interesting It is a love play with the scenes laid in North Carolina and Paris.

- Lotta's new play of Bob is said by the Philadelphia Times to be so much like her other plays as really to be no novelty.

- There seems to be no lack of popular appreciation of Patience at the Standard Theater. New York. The house has been completely filled every evening., and there is every indication that this most charming and amusing of Gilbert's and Suliivan's composition will continue to attract the best class of theater-goers for some time to come.

- John McCuilough plays six weeks at the Fifth Avenue, New York, commencing November 14, and during the engagement will produce for the first time a new version of Jack Cade, by the Hon. Lewis Wingfield, of London. The battle scenes are said to be wonderfully realistic. - Sardou's Divorcons will be produced at the

Chestnut Street Theater, Philadelphia, next week. Like The Princes of Bagdad, it has not yet been seen in this country, although it has become well known in Europe. - The Emma Abbott Company, at Ithaca last week announced that they would sing any one of twenty-four operas that should receive the

most votes from those buying tickets up to noon. Martha, of course, was chosen. "The Last Rose of Summer" will "fetch them" every time. -Lotta has just concluded one of the most successful engagements ever known in Philadelphia, at the Chestnut Street Opera House. She

Abbott troupe, who open in Fra Diavolo. -Mr. Augustin Daly has the ability to recognize failure. He has not attempted to force Royal Youth upon public notice. The play, under favorable circumstances, could not succeed in New York; it was poorly acted and understood by Mr. Daly's company; it has been, therefore, removed from the stage. Frou-Frou will take its place for the present. This favorite play is, on the whole, well presented, and will make a good stop-gap until the new play from the German, The Passing Regiment, is ready for

-Nym Crinkle epitomizes Janauschek in this way: "She is greatest in dramatic bas relief, those grand old mythical plays which were worked upon their sensibilities until he had on one side from a safe distance, and not be an- jumped down from the platform and walked tomized or scrutinized with a microscope. As excitedly to and from the aisle, exhorting 'Brunhilde' she swept us with the old Teutonic | and praying and shouting aloud until he had power out of the actual entirely and into the gathered around him a number of kneeling sinideal. As 'Lady Macbeth' she gave a new and ners moaning and swaying, as he cried upon sturdy vibration to that valiant mettle which all to "scream for mercy." At the very height was fit to bring forth men children only. As of this excitement he again fell upon his 'Medea' she realized the vital Greek conception knees, and raising his hands aloft, with the of action and of beauty. As Lady 'Deadlock' she reminded me of Boadicea in a boudoir.

- A young English actress, Miss Enid Leslie, has just come to New York. She is said to have been tenderly nurtured "under the influence of modern art culture"—whatever that may mean in acting. Is Miss Leslie an æsthete?

- Mr. Tony Pastor's new theater in 14th street, New York, is the only house now there in which one may see a good entertainment of the old-fashioned "variety" style. - Sig. Rossi's Othello is a great performance-

noble in conception, and wrought out on the whole with an extraordinary fidelity, directness and consistency. It hardly seems to be Shakespeare's Othello wholly; there is at times too much of the untamed savage in him, and his love-making in the earlier scenes is much too sensuous. His idea of the character is of a loving, trusting nature, slow to suspect, but when once aroused incapable of clear thought or fair treatment, or any motive but the expiation of the fault. Rossi is now at Booth's, but will soon appear at Ford's here. Charlotte Cushman used to say that Rossi's Hamlet was the greatest she had ever seen.

- The Philadelphia Times says:-"There has been a great deal of kindly effort on the part of the critics to point out to Mr. Steele Mackaye how A Fool's Errand could be improved. Many of the suggestions are sound enough, and no less sound because the most of them must have been obvious to Mr. Mackaye himself; but even if he should adopt them all he could not save the play. The essential fault of A Fool's Errand is inherent and ineradicable. The very first suggestion is that the political dialogue should be cut out. But the political dialogue is necessary to explain the relation of the charac-

- McCullough was this week in Cincinnati. Booth will be in Philadelphia next week. The Vokes family are there this week .--- Sheridan is in San Francisco. - Janauschek is in New York.

- Stephen Fiske remarks of Patti in the Spirit: The best thing yet said about the Patti expedition is that she wants to sing at the Stock Exchange, because she hears that the seats sell for \$30,000 each there. But the Impecunious Club need not be in despair about Patti. Some of talking in a very low voice, or even in a seats will be \$10, no doubt; but others will sell for \$5, \$3, \$2 and \$1. It is always worth \$10 to hear Patti sing. There never was before, there never will be again, a singer like her-barring it's a bird, as Sir Boyle Roche would say. Do has a great number. For instance, he has not believe the scandal that she has lost, or long been noted among his acquaintances can manners and thought.—Springfield Repubweakened, or wearied her voice. She is still for his antipathy to umbrellas and canes. He lican. young-for a prima donna-and she sings more divinely than when we rescued her, a little girl, from Maurice Strakosch's artistic tyranny.

- Miss Annie Louise Cary, supported by the famous Temple Quartette of Boston, with Mr. Carlisle Petersilea as piano soloist and musical director, will give one grand concert at Lin-Miss Cary has already retired from the operatic little weaknesses, and the particular weakness in this tour she bids farewell to the American of clothes. He has a good many of the English public. There will be but one appearance in ideas on the subject of dress, and, like the aris- ard can inherit the kingdom o' God." Washington, which will be Miss Cary's last in tocratic sprigs abroad, who array themselves in The knowing ones smiled and said: "Wait a our city. The program is excellent. Miss Cary six or seven suits a day, redressing for every bit. Wait until hot weather—until July. When will sing. among other selections, Gluck's meal, donning one sort of conventional attire he gets as dry as a gravel-pit he will give in. famous "Oh. I've lost my Eurydice," and Mars- for the hunt, another for the seaside, etc., Mr. He can't help it. ton's beautifully pathetic song "Douglas, tender | Tilden has vivid notions of the appropriateness and true." The quartette will render the "Recordare" by Beethoven, and Mr. Petersilea will Latterly, however, he has not been so scrupuperform Rubinstein's "Concert Etude" and Hensett's "Dank nach Sturn."

- Mallory Bros., of the New York Madison Square Theater, have made \$100,000 out of Hazel Kirke. At least Dan Frohman, their manager, says so. A third Hazel Kirke company has just been put upon the road.

- New York is doomed to have a superabundance of theaters devoted to light opera. D'Oyley Carte now says he means to build a theater of this sort in New York, similar to his been poured out as the last of the molten manew Savoy theater in London. What with this theater, Aronson's new venture, Abbey & Gilmore's Casino and the already well established Bijou, light opera seems doomed to an early these floods of basalt could have proceeded.

We rode for hours by the margin of a vast

- Thirty-seven companies, which started out | westward as far as the eye could reach. It with brightest hopes a few weeks ago, have al- seemed as if the plain had once been a great ready succumbed to popular neglect, and more lake or sea of molten rock, which surged along are expected to do so in the next few weeks.

-It is the New York gossip and pretty generally believed that Barnum, Bailey & Hutchin- some springs of clear cold water which rise close son have bought out the Coup and Forepaugh to its edge. Wandering over the bare humcircuses. This is said to be the work of Mr. Bailey, and it means a virtual monopoly of the circus business by the Barnum and London vividness the truth of an assertion made first by shows. Circus performers are therefore a good deal worked up over the report, for no competition means a reduction of their salaries. It is understood to be the plan to send Coup's show to Europe for three years, and to let the Forepaugh concern travel in this country next year been periods of tremendous volcanic energy,

Eargent hopes will rival Modjeska's success, has for it in the solid crust of the globe over thoureached New York, and will begin her season at sands of square miles. I felt that the structure Brooklyn November 14, going thence to Booth's of this and the other volcanic plains of the far in New York. But somehow Sargent has lost west furnish the true key to the history of the something of his old-time splendor; nothing is basaltic plateaus of Ireland and Scotland, which mid about the magnificence and vanity of his had been an enigma to me for many years.—
cearf-pins in these days, there is no mention of Archbishop Geikie, in Macmillan's Magazine. special palace-cars, and indeed very little has n said about the new star's coming anyway, aside from the fact that her dresses are made by the dress-maker of the czarina of Russia. That is a weak advertisement and would indicate a decay of the powers of the hitherto luxuriant ing, dear.' or something of that sort. She'll say nind of the manager.

THE PACIFIC SLOPE REVIVAL. Harrison, the Youthful Evangelist How He looks, Talks and Acts.

From the San Francisco Chronicle. Harrison, the youthful revivalist, exhorted congregation that filled every part of the Howard Street Methodist Church last evening. Harrison is unlike the ideal evangelist in personal appearance as can be imagined. He is of a type that in this city appears most at home in the lobby of a theater; or, crush-hat laden. saying something to assist a society belie to endure life at an evening reception. His smooth-shaven face is of the interesting paleness which noveling young women affect to admire, and which can be produced either by late hours, too much cigarette or, apparently, by a certain degree of religious enthusiasm. He has dark eyes, rather deeply set, good teeth, which he shows to advantage, with an unclerical smile, and light brown hair, cropped short behind, and kept brushed back a la Pompadour in front by his nervous habit of constantly running through it first one hand and then the other. His strictly unevangelical appearance is completed by his dress, a short black Prince Albert coat, black trowsers and stylish white tie. His peculiar power is in his dramatic way of working up to a frenzied climax, to which he

succeeds in carrying a number of hearers with various degrees of enthusiasm, some, of course, in a wild transport of religious excitement. He works up to these climaxes as an actor works up to his "points," and uses as much dramatic ability and care in the preliminary work. After an opening prayer by Dr. Jewell, a hymn was announced by the revivalist, who just before the last verse was sung: "During the singing of the last verse a collection will be taken up. If we do it now it will be off your minds. It has always been my custom to ask for a collection, and some can give much, and those who cannot afford, little. Of course, there are some who are too mean to live, and they never give anything." After this business-like opening, he continued in a sharp, clear voice, which is dropped the moment he begins his revival work: "There is no use trying to find seats here at 8 o'clock, and those who have just come in must remain standing near the door. After a few nights you won't be able to find seats at 7:30 o'clock." At this point the usher walked up the aisle, followed by three ladies whom he had undertaken to seat near the platform. Eyeing the usher sharply, the speaker continued: "There. will be succeeded there on Monday next by the now, don't bring any more forward. The people ought to be thankful to get standing room." After this intimation that any further interruptions of that nature would not meet with his approval, the revivalist started off in a highstrung, tremulous voice to exhort. Suddenly, speaking very rapidly, his voice sank almost to a whisper, and from that he broke forth in a loud, passionate appeal to his hearers to "scream for mercy." This he followed up by falling on

hymn, selected for his plaintive tune. By this time he had communicated some of his own apparent excitement to a portion of the congregation, and with that start he effectively written like the Elgin marbles, to be looked secured a fever pitch of emotion, when he palms turned toward the people, called out in an impressive voice: "Silence! silent prayer!" A noment's absolute silence was broken by the screams of a woman who could no longer endure the nervous strain, crying: "Glory! Glory! Oh, glory! Oh! ah!" The excitement became yet more contagious, and as several others joined in the cry of "Glory!" the evangelist turned to the leader. and in a low, hurried voice said: "Sing! sing quick!" The organist and leader complied and in the midst of the excitement, prayer and music, the evangelist dismissed the congregation. There will be another meeting to-night, and on Thursday afternoon there will also be a meeting.

his knees and praying fervently. During a long prayer, he frequently jumped to his feet and

kneeled again, clapping his hands and beating

his head, and ended by calling on the leader for

At Church. So, Harold, you wondered, you say, at my smile, (-Nay, my sneers? Well, i' my faith, you're not When that elegant lady swept up thro' the aisle And knelt in the front pew so long.

She was very devout, and so liberal, too-How freely she gave of her gold When the mission plate passed for the heathen Hindoo. Whom she longs to bring into the fold! Yet, Harold, I know of a grand life gone out

In a madness of pain and despair, Because of that woman so sweetly devout— That Christian who knelt near us there. And I know a young wife who has death in her Tho' she smiles and strives hard to seem bright

Whenever she looks on the beauty and grace That robbed her of what was her right.

So, Harold, you see, if I sneered I had cause, At that Christian in velvet and furs;

And I wondered what pagan or heathen there was Whose chances were poorer than hers.

Some of Tilden's Peculiarities.

His practice of conversing with his friends in whispers is nothing more than one of the precautions he takes to preserve his strength. Mr. Tilden has a pleasant voice, and plenty of it, when he chooses to use it; but it has long been his belief that to a man so busy with other men as he has been, the almost continuous use of the vocal organs was one of the most fatiguing of practices. He therefore acquired the habit whisper. There is undoubtedly a good deal of bachelor fussiness and crochets, of which he never carries either article. He has been heard to say that if he gets his hat or his coat wet, he had rather throw them away and procure new wearing apparel than be bothered with an umbrella. Another peculiarity of his (to descend to the minutest of trivialties) is that to every new pair of trousers he has a pair of suspenders firmly sewed, and thus avoids a good deal of of his apparel for the varying duties of the day.

lous in this regard. The Grandest of Volcanic Action.

The last section of our ride through the Yellowstone region proved to be, in a geological sense, one of the most interesting parts of the whole journey. We found that the older trachytic lavas of the hills had been deeply trenched by lateral valleys, and that all these valleys had a floor of the black basalt that had terials from the now extinct volcanoes. There were no visible cones or vents from which these floods of basalt could have proceeded. plain of basalt, stretching southward and the base of the hills, entering every valley. and leaving there a solid floor of bare black stone. We camped on this basalt plain, near Richthoven, but very generally neglected by geologists, that our modern volcanoes, such as Vesuvius or Etna, present us with by no means the grandest type of volcanic action, but rather belong to a time of failing activity. There have mder its old name.

— Mile. Rhea, the French actress who H. J. like a Vesuvian cone, the lava has found its way

Robinson, (after a long whist bout at the

Cincinnati's New Craze. ART POTTERY, AND WHAT SHE IS DOING IN THAT LINE

Four years ago Cincinnati was heart and sou l devoted to wood carving; when that degenerated she took to music; simultaneously with her musical excitement there was engendered a craze for ceramics. The music has gone gloamfaience is growing beautifully less with the passucceeded by genuine laborers, and pottery decoration has, with some, become an earnest pursuit instead of a mere pastime. The Times-

Star of that city says: The establishment of an art pottery by Mrs. the pottery question, as one may call it, as there are to every other question. There is the spiritual and the material, so to speak. The ladies attend to the former and the hard-handed decoration and labor makes the bodies.

A great deal has been written about the art part of the business, but just as much can be written about the mechanical part. There are larger establishments in Cincinnati than Mrs. Nichols', having more of the air of a thriving manufactory than hers, but the general arrangements of all potteries are the same, and yellow ware, Rockingham ware, C. C. and white granite

in all potteries. It will no doubt interest the general reader to made. It is quite a long process, and a successexperience. "Potting taught in twenty-five In twenty-five years," would sound a little more the Cincinnati concerns that have been fully that long at the business. A mere outline of

the present occasion. The clays used here are obtained in the United States, and a great many of them within the boundaries of this state. It must be prepared by a very elaborate and not very interesting

modern-built potteries. When the clay has been brought to a proper him. The clay is soun around with great rapidity, and the potter, wetting his hands. presses his fingers into the mass and allows it to a beautiful vase or other vessel is evolved from the shapeless lump of mud by this simple process. All articles of a perfectly circular form | tween the spring and autumn-as, for instance. can be thus thrown, but it not infrequently hap- with Faugh-a-Ballagh, Julius, Stirling and pens that strong plaster molds take the place of Achievement-but none in four or five-year the potter's hands, and this is almost always the olds which have ben honestly run throughout case where slight relief decoration is required. Plates and open dishes are made upon a mold. by the clay being thrown upon a figure that gives it its interior shape, and then revolved upon a lathe, and its exterior shape made by a two American colts which have just covered simple iron instrument something like a knife. | themselves with English and French glory would wood-turning lathe.

kiln is little more than an inverted funnel, built the fuel, which is done pretty much as one puts subjected to immediate contact with the fire. but is encased in queer sort of boxes called seggars. These are made of fire clay and are piled the one upon the other and so tightly cemented that not the least particle of smoke can reach their contents. The workmen carry these seggars into the kiln and pile them up in long rows until the receptacle is full. Then the kiln is sealed up with doors and the cracks stopped with clay, and the burning begun. For fifty odd intensity, after which the kiln is drawn—by which it is meant the ware is removed and the which it is meant the ware is removed and the which it is meant the ware is removed and the ware is removed seggars opened. Now the ware is ready for the glaze, or for the decoration, in certain kinds, and after it has received this, it is refired, and brought forth the finished work that every lover

All this is the material part of the art, the part done by the workmen. The artistic part is where the æsthetic begins, and the part of our ladies.

French Grins at Americans.

SARA BERNHARDT YOUNG WOMAN WRITES A Paris is just now agog over the long-promised book on Sara Bernhardt's tour of America. written by Colombier, a pretty actress in her company; and, French fashion, it is anything but complimentary. Bernhardt is described as coming solely to make a million francs, and with the belief that Americans would flock to see her as they would a "white elephant or a tricefrancs (\$177,560), but when expenses were paid and sundry French creditors satisfied she had but \$42,400 left. Not coming for glory, Colombier says Bernhardt acted in a slip-shod way, and she laughs at the audiences who couldn't tell the difference. She certainly has no respect for American intelligence, and she declares that at Hartford the audience innostoutly deny. Washington she declares a dead and alive town, but better than any other city because of its European residents; its many monuments resemble "Savoy cakes," and the Capitol and White House are "models of bad taste of which all the people of the county are very proud." Colombier is hard upon our actors and actresses, too; she calls Clara Morris a "strolling mountebank without a spark of genius," and ridicules her acting in anything but elegant language. Colombier has wit and truth in his theory, but he has carried it to this makes the book readable. It is too such a length as to include it among his old ridiculously untrue to provoke any feeling but amusement, but in Paris it will, with French ignorance, be taken as a true picture of Ameri-

. Striker Stowe's Strength. Striker Stowe was a tall, powerful Scotchman, whose position as "Boss Striker" at the steel works made him generally known. Nearly all of the men in his department were hard drinkers, and he was no exception to the rule. coin Hall on the evening of November 11th. bother with buttons. All great men have their But one day it was announced among the workstage, and in the series of concerts now given of Mr. Tilden may be said to be in the direction enough, when pressed to take a drink hesaid:-"I shall never drink mair, lads. Na droonk-

> But right through the hottest months he toiled, the sweat pouring off in streams; yet he seemed never to be tempted to drink. Finally, as I was taking the men's time, one evening, I stopped and spoke with him. "Stowe," said I "you used to take considerable liquor. Don't you miss it?"

> "Yes," said he, emphatically. "How do you manage to keep away from it?" "Weel, just this way. It is now tan o'clock, isn't it?"

"Yes." "Weel, to-day is the twentieth o' the month From seven till eight, I asked that the Lord would halp me. He did so an' I put down a dot on the calendar, right near the twenty. From eight till nine he kep' me, and I put down "end," as the phrase run, "in the woods." But, another dot. From nine till tan he's kep' me, an' noo I gie him the glory as I put down the third dot. Just as I mark these, I pray, 'O Lord halp me—halp me to fight it off for another

"How long shall you keep this up?" inquired. "All o' my life," was the earnest reply. keeps me sae full o' peace an' happiness that I wouldna gie it up for anything. It is just as if he took me by the hand and said, "Wark awa". Sriker Stowe, I'm wi' ye. Dinna' be fearfu'. to the de'll an' the thirst, an' they shallna

troub'e ve." Some interesting statistics of the ages at which girls are married in Germany have been collected. It is shown by them that the most favorable prospects last year existed at the ages of 26 and 27. Out of 1,000 girls, 103 married at 26 and the same number at 27. This was the highest for any age. At 28 there were 102 married out of the 1,000, and at 20, 95, while at 30 the number was 82. There were 53 married at 35, or more by 2 than at 19. At 40, no fewer than 46 were married. For ages below 26 the figures are as follows:—At 19, 51 girls; at 21, 66; at 22, 80; at 23, 90, and at 25, 99. It thus appears that at 29 German girls have better chances than at 23, and that at 40 they are not involved in much more uncertainty than they are at 19, except that after 19 their prospects become better, while after 40 they do not.

AMERICAN THOROUGHBREDS. John Bull Scared

From the London Field. Writing upon Wednesday last from the country to a friend in London, one of the ablest and most practical among our veteran trainers reng, and the number of fair workers in Limoges | marked that "if the Americans continue to send such animals to England as Foxhall and Irosage of each season. But the players have been | quois, few of our noblemen and gentlemen will long remain upon the turf; for it is evident that Foxhall can give lumps of weight to all our three-year-olds and beat our best four and five year olds at even weights over two and a quarter miles. I have often known a good three-year-Maria H. Nichols renders it possibile to make a old capable of accomplishing great things over business of what has heretofore been little else a mile; but I have never known an English than an amusement. There are two sides to three-year-old which could beat good old horses at even weights over two and a quarter miles. When a horse wins by a dozen lengths you cannot handicap him with others that he has beaten. Englishmen to the latter. Culture does the How, for instance, would you set to work to bring Foxhall and Fiddler together? If Foxhall be a three-year-old, of which I entertain no sort of doubt, he is the best horse that Newmarket has seen in my time." It is impossible to lay the flattering unction to our souls that the winner of the Grand Prix and the Cesarewitch is older than he professes to be, and that, in the words often employed by the late Mr. Greville are produced very much after the same fashion to Mr. E. R. Clark, when they were examining the yearlings at Enfield paddocks, where Mr. Clark's brood mares were stationed. "That colt be told in a few words how crockery ware is looks as if he had been six months old upon the day when he was born." No stud farm in the ful potter is fashioned only by the hand of long | world is managed with greater regularity and method than at Woodburn, in Kentucky, where, lessons," would be a more ridiculous announce- in April, of 1878, Foxhall first saw the light. ment than the similar one sometimes made to The very day may be found in "Krik's Guide to catch lazy would-be linguists. "Potting taught | the American Turf;" and, indeed, the character of Mr. Alexander, and of his late brother, from like it, and there are gentlemen connected with whom the famous stud and farm in Kentucky descended to their present owner, forbid the supposition that in such an atmosphere trickery the modus operandi must therefore suffice for | would ever be resorted to. Moreover, the career of Foxhall from the commencement testifies that he was but a moderate two-year-old-his defeat last year by Savoyard at Newmarket has never been explained except on this supposition-and that for the first six or eight months process. Machinery generally does all this in of the present year he was a moderate three-year-old. It was whispered that not very long before the St. Leger he was galloped-as state of preparation, the potter takes a lump of to the truth or falsity of the whisper we express it and throws it upon a revolving wheel before no opinion-with Mr. Crawfurd's St. Louis across the Flat, when the latter won with consummate ease. But the improvement between the Foxhall that won the Grand Prix and the slip through the hands while he shapes it into | Foxhall that won the Cesarewitch is so amazing the desirable form. It is wonderful how quickly that it could not have been made by a mature horse. There have in the past been many similar cases of improvements in three-year-olds be-

the year. Nevertheless, we cannot agree with the veteran trainer whom we have just quoted when he says that a series of such three-year-olds as the This apparatus is very similar to an ordinary soon drive our own noblemen and gentlemen off the turf. Of the two colts Foxhall alone The ware thus made is put upon shelves in a seems to us an exceptional animal. As regards drying-room, and when sufficiently deprived of Iroquois, he won the Derby, Prince of Wales' its moisture, is ready for the biscuit kiln. The stakes and St. Leger simply because he was the best of a bad lot, and there is nothing in the of brick. At the base is a place for supplying performances of the son of Leamington to awaken unusual surprise or to inspire peculiar coal into a common furnace. The ware is not panic. The race of last Thursday for the Champion stakes shows that the Derby form in 1880 was far superior to that of 1881; and we have no doubt that Mr. Lorillard would have acted more wisely in his own interest had he come to a determination to run Iroquois no more in public after his sensational victory for the Doncaster St. Leger. There is not the same capability of improvement in the set and sinewy frame of Iroquois as in that of his larger, longer and roomier compatriot, For hall, and, as four-year-olds, the imhours the heat is kept up to a terrible pitch of provement will probably be far more marked in

We must form our conceptions, then, of

American race horses at their apogee, and of the worst that the future can do in regard to bringing formidable rivals from the other side of the beautiful in form and color so much ad- of the Atlantic into the field against us at home from the prowess of the Kentucky rather than the New Jersey colt. It may be remarked at the outset that both Mr. P. Lorrillard and Mr. J. R. Keene are reputed to be rich men, but that performed so skillfully and gracefully by many by the owner of Foxhall—or perhaps we ought Hunt Mrs R M.

Hunt Mrs R M.

Hunt Mrs R M.

Hunt Mrs R M. to say by their trainers, to whose custody their Jackson Mrs Amanda horses were consigned, as Mr. Keene himself has not interfered in the matter one way or the other—that fine colt has been so well and judi-Johnston Ella A Jones Mrs Fannie ciously managed as to make it probable that no better or fitter three-year-old ever started for John son Fannie the Cesarewitch than its last winner. Foxhall | Jackson Martha has neither been knocked about nor unduly hurried, and his superiority in October is undoubtedly due to the long rest given to him since he ran-it was a great mistake, by the way, to run him- at Ascot in June. Iroquois, on the other hand, has been managed according to our ordinary English system or fashion of training and racing; nor is it possible phalous calf." She earned nearly a million to deny that he is made of sterling stuff, when we remember that he ran twelve times-scoring four victories and suffering eight defeats-as a two-year-old. It is doubtful whether any threeyear-old trained at Newmarket ever went through a stronger preparation than the Derby winner of 1881, between the Two Thousand and the Epsom race; and there was hardly a trainer. a jockey, a tout, or a connoisseur in horseflesh, cently followed "Frou-Frou," in a translation of but pronounced that the cott had done far too "Phedre"—a thing which Hartford will of course | much work to win a Derby. The opinion that he was an iron horse gained ground after his triumphs at Epsom and Ascot; but in the long and splendid roll of Derby winners there are at least twenty or thirty superior to Iroquois. The Americans must send us something better than him if they are to frighten as as we have been scared by Foxhall; but it is idle to blink the fact that Faugh-a-Ballagh The Baron, Julius, and Robert the Devil might each and all of them have been compelled to haul down their colors before the stalwart American, had they chanced to encounter him at even weights upon Tuesday last over the Cesarewitch course, and we may even go so far as to admit the possibility that Foxhall would now beat any horse in England at even weights over two and a quarter miles of ground. The staying powers of Bend Or, though claimed by his trainer, are as yet not proven; and if Foxhall have any superior in England at this moment over a cup course the animal would probably be found in the Duke of Beaufort's Petronel. That Foxhall gave Chippendale more than a stone-beating in the Cesarewitch will hardly be disputed, and Mr. Keene's colt perhaps fills the same proud position as was claimed by Sir Joseph Hawley for Blue Gown, when he tan second for the Cambridgeshire with 9 st. or his back, as a threeyear-old-the position, that is to say, of being

the best racehorse of anyage in the world at the What is the moral to be gleamed from this unusual excellence of Foxhall? We must not torget that, although the Americans began importing English thoroughbreads is far back as the commencement of the last century, they did not seriously address themselves to the task of raising blood stock until after the great civil war, which speaks volumes for the pil, water and climate of Kentucky, and during the next twenty, thirty or fifty years we expect that as many as fine of Grayson Geo western hemisphere. Bit it is probably due to English air, food, training and riding, that Foxhall is now what we saw him to be last Tuesday. It is not disputed that the blood of our English brood mares is purer than that of their American sisters, whose peligrees in many cases as a climate in which horoughbred foals may be dropped to advantge, we do not believe that anything more faveable can be found upon earth than the United States to the south of Mason and Dixon's line When Richard Brins-ley Sheridan was burie in Westminister Abbey with splendid pomp ad ceremony, although bailiffs struggled to tearthe last blanket off his body while the breath vas still in it, a witty French wag remarked that "France was the place for a man of letter to live and England for him to die in." Foxhall in the same manner, You teek care o' yeer regular wark an I'll see has been fortunate in the place of his birth and that of his training. The Kentucky grass is the most nutritious in the vorld, but the English and Scotch oat far trascends the oat of the United States. In themanagement, training and riding of thoroughreds our horse-loving cousins are still in their mancy, and Mr. Keene may well thank his starshat he sent Foxhall to England to be trained The Grand Prix, the Grand Duke Michael Sakes and the Cesare-witch have set the Kentuky bred colt upon the very highest pinnacle of equine glory, and it is a singular fact that whill Blue Gown, the best horse of his day, was incourse of transporta-tion across the Atlantic, it the bottom of which he now lies, Mr. J. R. Hene was at the same moment in possession of an American colt who within a year was desired to show himself equal if not superior to Sir Joseph Hawley's sturdy little Derby winne.

Hoyle indulged incessantly in the game of whist until he was ninety-seven years old. There is nothing like some useful avocation to prolong a man's life.—Norriston Heraid.

THE CIRCUS SEASON, wich began in the north by the killing of a girlin Pennsylvania in a machine called a "cataput," opens in the south by a performer breaking is back in Tennessee immping over elephants.

Germany Opposing Emigration, From the Montreal Witness.

Germany is very jealous of the manner in which the American continent is depleting her of her children, and adopts every method consistent with international comity to prevent emigration, one of the latest plans being the seizure by the police of all posters and bills in restaurants giving information to those intending to emigrate to America. Prince Bismarck will have to put his iron hand upon something more than bills and posters to keep his fellow countrymen at home—he will have to stop every German in America from writing home to his relatives, and these relatives from receiving the letters, for every letter that finds its way across the sea from happy homes in Canada and the United States tells of hope and prosperity, and, chief of all, freedom from that terrible incubus, military servitude, which robs a man of the best years of his working life. Germany must be nade more comfortable to live in before the huge living stream which yearly finds its way westward from her shores to more hospitable ones begins to diminish, and the remedy lies with her rulers.

T IST OF LETTERS REMAINING IN THE WASHINGTON CITY POST OFFICE, SATURDAY, NOVEMBER 5, 1881. To obtain any of these Letters the applicant must call for "ADVERTISED LETTERS," and give the date of this list.

13 If not called for within one month they will be sent

to the Dead Letter Office LADIES' LIST. Addison Laura Jones Mrs Mary Jones Mira Jackson Nancy Johnson Priscilla Ayers Mrs Mary, 2 Arnold Priscilla, 2 Bell Annie Jackson Mrs Sarah ohnson Sallie A Brown Mrs A G Brooks Mrs Catte Johnson Sarah Johnson Mrs Susar Kratzenberg Mrs A Kanaley Ella King Mrs Henrietta Buckner Mrs Caroline rown Mrs Charlotte Berryman Mrs Charlotte Buckner Caroline Brown Mrs Ellen J Keegan Mary King Misses Keywood Mrs Stacia Loyd Annie Lee Ellen Lappin Katie Lane Margt Brown Mrs Joe T Boggen Josie Burtom Mollie Barry Mary Baynard Mrs Mar Long Mrs May Lewis Martha Langley Mrs R
Lightfoot Mrs Winnie
Mead Mrs Annie E
Murray Mrs C L one Mrs Mollie Barber Mrs Mary Brown Mamie Bruce Mrs N H Billingsley Mrs S V Brown Sarah Matthews Emma Mason Mrs Elizabeth Mitchell Mrs G B Brown Mrs Thos sthews Mrs Harriet Bennett Mrs T G Blaisdell Virginia A durray Mary Murry Mary Morris Mrs Martha Moore Mrs Olivia M Cooley Annie moore Mrs Olivia Moor Rosslia Motan Sarah Mitchell Susan Iorgan Miss T A IcErum Annie L Croxall Mrs C J Cole Mrs DeWitt leamer Emma cCrum Annie cGrath Catherine Cunningham Mrs Jane B Cammack Lavinia Carter Lucy Clark May McGwinn Mrs Fannie McElroy Mrs Cartar Mrs M Camp Mrs M E, 2 Clark Mrs M Nelson Miss Norris, Sarah Jane Phillips Annie Carrick Mrs Mary E Carret Rose Dillard Mrs Anna Durham Mrs B A Davis Ettie Deville Emma Day Ella Dickson Mrs Francis Darby Hattie iley Mrs Dobson Julia Dilworth Mrs Jno

Plumer Fannie Purdy Mrs Julia Queen Victoria. Rosenthal Mrs I B Ridley Mrs Martha Rowland Minnie Rent Mrs 8 Dorsey Lizzie Delaney Mrs Lavinia Davis Mrs L A Ross Mrs Sally Smith Alice W Stuart Mrs A Scott Mrs Berta Sayles Betty Dawson Mrs M O Shryer Cora Shipley Miss E D Steinmetz Mrs H K Edwards Ella J Eylion Mary S Sisson Hallie Scott Mrs H B letcher Caroline Smallwood Harriet Salter Mrs O field Miss Capt Ford Mrs C R
Fields Mrs Eliza A
Fancher Mary
Fantroy Mrs Nellie Schornborn Julia Swearingen Mrs Jane Spencer Mrs Katy Stuart Mrs Mary Smith Marie W ray Alice Swartz Mrs Mary B Shea Mrs Swann Mrs Maggie Scott Nellie E Smith Mrs N J olden Marg't Snider Virginia Stewart Mrs Wm ompson Mrs Ella aylor Mrs Jno Thompson Mrs Jas G Thornett Mrs Thosan Mary Founer Miss M E Thornton Mamie A Thomas Mary E Taylor Mrs W illiams Mrs E

Wood Mrs Ella Welch Miss Guy H Washington Mrs Jennie Wheeler Mrs Mary E William Mrs Mary E

Williams Marian Warwick Maria L White Martha Ann Waite Mrs M A

Wootson Mrs Mary Williams Selina Waren Sarah J

Gooding Mary Gillett Milkey Hunter Annie A Hople Eliza Ann Hallett Mrs Harriet Harris Mrs Julia Ids Howard Mrs Hyther Mrs M R Hawes Mrs Mary J Hale Mrs Mary C Hebb Nellie Jacoby Mrs Cornelia Atchinson Wm H

Walker Mrs Thos D Young Mrs Zacury Ioula GENTLEMEN'S LIST. Jacques J F Col, 2 Johnson John Jones S E Johnson Wm Kind John Kennedy John G Kirkland S H Alexander A L Andrews C J Allen D B Allen George Larue Geo W Lowd John W Ladd J C Addison Thomas Bacon Albert G Bond Armstead Lyons James Lewis Morton Black Colonel Biake Chas M Rev Barker Chas R Montague Chas T Marsh Col Barr G W Dr Moore David
Mead Eluathan
Malier Hugh E
Morrison Joseph
Manly John
Morris J H
May May Proper Barry Hall Brookfield Mr May Maurice Malahey Richard Mercer Thos McKnight A C Boston O R Bradley ROG McQueeney Ed McKinstry J A McEwen J C Brooks Thomas McLaughlin Jno C McGory Wm Nash F Nickel R Rev Nensel Wm Olds Tom G Pinkerton D C Cropley A B Carr Carroll Collens C Rev Collins C H Page Fernando
Pretir Gerelome
Parker John
Pursell James
Potter M F Dr
Pendleton Nat
Polk Nias Clarke Geo H Callahan Geo Cailen Harry H Carter Jas H Clareendale J O Clark Jas F Pierce R V F Clarke Jas C Parsons Robinson D Powell Wellington Pollard Wm Reidy David M Connor Lewis W Carr Patrick Reilly Frank Reed Henry, Jr Cook Samuel Collins Mathew Carpenter Manson Davis Britton Lieut Reese John Rowles John E Roger John Deaver Burton Dobings Clarence Dalton Edward A Rowen Jas H Ridgley John W Reno M A Col Reno Ross Reed W W Dowd Frank A, 2 Dickerson Frances, 2 Dechard Geo Devine J J Reynold Wm, 8 Stevens & Gellson Smith And Smith Beal Douner James Dunford Jas D Davis J E Dugan Jas Genl Douglas J B Davis M Demaine Osker Donaldson Thos DuPont Victor Sampson C H Scammon Chas M Smith David Shields Eddie

Farar A F Capt Ford C C French Frank Sawyer Elijah Smith Edwin B Soper F M Sanders Fenner Scull H S erguson Henry Ford G Flyn Matt Simpson John, 2 Smith Joseph Smith Jas Bryant Stevens J W Sandovy J K Sartian Henry Sherman Percy L Starr S
Shell Thomas
Smith Thomas
Smith Thomas
Stoughton W L
Tricks Frank
Tamptansin J F
Thompson N E
Thompson Sam B
Tucker Wm
Wroe John G
Winne Albert J
Wilson C W
Watson Elex
Whiting Geo
Wilver John P
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Walker James
Waters John
Whiteside Mr
Williams Mr Geller James Gross Robert Howgarth A T Hadnell Bevila Hamilton C E Hartpence Jas W Hassenplug J H Dr Hall John Hurd Marrid Hogue R O, 2 Harkness R H Hester F E Johnson Henry T Jones James Jackson Jashaway

MISCELLANEOUS. "Dramatic Editor News" Publishers "U S Mail" 216 "F" st Wash Med Institute Master F H UNCLAIMED LETTERS REMAINING IN EAST CAPITOL STATION. LADIES' LIST. Butler Miss Addie Bumbey Miss Mary Clark Mary Diggs Miss Fannie Doyle Miss Annie Edelin Miss Maria Jackson Miss Carrie Miller Mrs Adda Scott Elizabeth Shields Mrs Mahalia Thomas Elizabeth

Travis Martha Webb Mrs Ellen GENTLEMEN'S LIST. Madison B W Miller D Barbour James P Lancaster John Richards
Luckett John F Wilson A
Lee Enorch
MISCELLANEOUS.—"Justice."

LIST OF LETTERS REMAINING IN THE GEORGE TOWN (D.C.) POST OFFICE, SATURDAY, NOVEMBER 5, 1881. LADIES' LIST. GENTLEMEN'S LIST.

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